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The first volume of his Life of Picasso was published to wide acclaim in 1991 and won England's prestigious Whitbread Prize. In 1993 he was made a Corresponding Fellow of the British Academy. In 1994-95 he served as the Slade Professor of Art at Oxford University.

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JOHN RICHARDSON is the author of A Life of Picasso (3 volumes; the first volume won the 1991 Whitbread Book of the Year Award), Sacred Monsters, Sacred Masters, and books on Edouard Manet and Georges Braque. Richardson was appointed Knight Commander of the Order... More about John Richardson

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A Life of Picasso (1991 -): The Prodigy, 1881-1906 (Vol 1). Random House, New York 1991, ISBN 978-0-375-71149-7 (German edition: Kindler, München, 1991) The Cubist Rebel, 1907-1916 (Vol 2). Random House, New York 1996, ISBN 978-0-375-71150-3 (German edition: Kindler, 1997) The Triumphant Years, 1917-1932 (Vol 3).

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“A Life of Picasso: Volume 1” is a portrait of the artist as a young monster Published in 1991, Volume 1 (“ The Prodigy, 1881-1906 ”) received a Whitbread Award for book of the year.

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The author's long-anticipated fourth volume of A Life of Picasso is complete and scheduled to be published later this year, according to the Art Newspaper. "A publication date for the final volume has not been set," the Knopf spokesperson told artnet News. "We will assess it all after the dust settles."

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